

Mundo Racional

Arr.: Rodrigo

♩ = 110

1. Musical staff 1: First line of notation, measures 1-10. It starts with a 2/4 time signature and a fermata. The first five measures are marked *f* and the last five are marked *p*. The notes are quarter notes on a single line.

2. Musical staff 2: Second line of notation, measures 11-19. It continues the rhythmic pattern with accents over the notes.

3. Musical staff 3: Third line of notation, measures 20-28. It continues the rhythmic pattern with accents over the notes.

4. Musical staff 4: Fourth line of notation, measures 29-37. It continues the rhythmic pattern with accents over the notes.

5. Musical staff 5: Fifth line of notation, measures 38-45. It continues the rhythmic pattern with accents over the notes.

6. Musical staff 6: Sixth line of notation, measures 46-54. It continues the rhythmic pattern with accents over the notes.

1.2. || 3.

7. Musical staff 7: Seventh line of notation, measures 55-60. It includes a first ending bracket and a final melodic phrase with a slur.