

O Homem

Arr. Rodrigo C.

♩ = 70

A Bm⁷ A B⁷(sus4) B^{b7} A

6 G^{#ø7} C^{#7} F^{#m7}

11 Dmaj⁷ A⁷ Gmaj⁷ F^{#m7} E⁷(sus4) E⁷ A

16 G^{#ø7} C^{#7} F^{#m7} Dmaj⁷ A⁷ Gmaj⁷ F^{#m7}

20 E⁷ E⁷(sus4) E⁷ D C^{#m7} F^{#m7} Bm⁷ C^{#m7} Dmaj⁷ D[°]

25 E⁷(sus4) E⁷ Dmaj⁷ C^{#m7} F^{#m7} Bm⁷ C^{#m7} Dmaj⁷ D[°]

29 E⁷ E⁷(sus4) E⁷ Dmaj⁷ C^{#m7} A Dmaj⁷ G^{#ø7} E⁷ A

37 B⁷(sus4) B^{b7} A G^{#ø7} C^{#m7}

43 F^{#m7} Dmaj⁷ A⁷ Gmaj⁷ F^{#m7} E⁷(sus4) E⁷ A

47 G^{#ø7} C^{#m7} F^{#m7}

52 Dmaj⁷ A⁷ Gmaj⁷ F^{#m7} E⁷ E⁷(sus4) E⁷ D

56 C^{#m7} F^{#m7} Bm⁷ C^{#m7} Dmaj⁷ D[°] E⁷(sus4) E⁷ Dmaj⁷

60 $C\#m^7$ $F\#m^7$ Bm^7 $C\#m^7$ $Dmaj^7$ $D\#^o$ E^7

63 $E^7(sus^4)$ E^7 A

The image shows two staves of musical notation. The first staff, starting at measure 60, contains a sequence of chords: $C\#m^7$, $F\#m^7$, Bm^7 , $C\#m^7$, $Dmaj^7$, $D\#^o$, and E^7 . The notes are primarily eighth and sixteenth notes, with triplets and sixteenth-note runs. The second staff, starting at measure 63, features chords $E^7(sus^4)$, E^7 , and A . The notes are mostly quarter and eighth notes, with some rests and a final chord.