

## Heal The World

♩=80

Eb Ab/Eb Ebmaj7 Ab/Bb Eb Ab/Eb Ebmaj7 Ab/Bb **§** Eb Fm7  
 6 Gm7 Ab/Bb Eb Fm7 Gm7 Fm/Bb Eb Fm7 Gm7 Ab/Bb Eb Fm7  
 12 Gm7 Fm/Bb Fm7 Gm7 Ab Gm7 Fm7 Fm/Bb **A** Eb  
 18 Fm7 Fm7/Bb Eb Gm7/D Cm Gm7 Ab Gm7  
 23 Fm7 Ab/Bb <sup>1.</sup> Eb Ab/Eb Ebmaj7 Ab/Bb <sup>2.</sup> Eb **B** Db Dbmaj7 Eb  
 29 Db Dbmaj7 Eb Cm Gm7 Ab Gm7 Fm7 Fm7/Bb **Do § ao** **⊕**  
 35 Eb **C** F Gm7 Gm7/C  
 39 F Am7/EDm Am7 Bb Am7 Gm7 Gm7/C F **D** G  
 45 Am7 Am7/D G Bm7/F# Em Bm7 C Bm7  
 50 Am7 Am7/D G Bm7/F# Em Bm7 C Bm7 Am7 Am7/D G Bm7/F#  
 56 G Am7/D G Am7/D G Am7/D <sup>1.</sup> G Am7/D <sup>2.</sup> G

The image shows the bass line notation for the song 'Heal The World' by Michael Jackson, adapted by RJB. The music is written in 4/4 time with a tempo of 80 beats per minute. The key signature is E-flat major (three flats). The bass line consists of ten staves of music, each with a measure number and a set of chords. The notation includes various chord types such as triads, dyads, and seventh chords, as well as dynamic markings like accents and slurs. There are also section markers labeled A, B, C, and D, and a 'Do' section marked with a circled cross. The bass line is written in a standard bass clef with a key signature of three flats.