

Piano

# Colo de Menina

Xote

Musica: Rastapé  
Arranjo Rodrigo

$\text{♩} = 75$

A Bm A G D A Bm G A D

*ff*

*A lu a quan do*

This is the first page of a piano sheet music for the song 'Colo de Menina'. It features two staves. The top staff is for the right hand and the bottom staff is for the left hand (bass). The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 75$ . The lyrics 'A lu a quan do' are written below the notes. The right hand part consists of eighth-note patterns, while the left hand provides harmonic support with chords.

10 A Bm G A D A Bm G A D

*bri lha fa la de a mor* No gin ga do des se xo te sin too seu ca lor

*A noi te a cor*

This is the second page of the piano sheet music. The key signature changes to A minor (one sharp). The lyrics 'bri lha fa la de a mor' and 'No gin ga do des se xo te sin too seu ca lor' are written below the notes. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

18 A Bm G A D A Bm G A D  $\text{♩} = 83$

*do so nho com vo* O som li gg do e fi co per tu do sem ter o que fa

*E ten to sa ir*

This is the third page of the piano sheet music. The key signature changes to A major again. The lyrics 'do so nho com vo' and 'O som li gg do e fi co per tu do sem ter o que fa' are written below the notes. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

26 A [Coro 2x] Bm G A D [Coro 2x] A Bm [Solo 2x]

*des sa ro ti na não que ro não* co lo de ma mae Só que ro co lo de me ni na e pou a pou co con quis

This is the fourth page of the piano sheet music. It includes vocal parts. The vocal parts are labeled 'Coro 2x' and 'Solo 2x'. The lyrics 'des sa ro ti na não que ro não' and 'co lo de ma mae Só que ro co lo de me ni na e pou a pou co con quis' are written below the notes. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

32 G A D G A D F#m Bm

*tar seu cor-a ção* E ten to sa ir tar seu cor-a ção No ou tro di a a gen te se vê Vou prum lu

This is the fifth page of the piano sheet music. The lyrics 'tar seu cor-a ção' and 'E ten to sa ir' are written below the notes. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

38 G A D F#m Bm G A

*gar que lem bre do ser tão* E can toum xo te pra te con ven cer Vou te ensi nar co mo vi ver é bom

This is the sixth page of the piano sheet music. The lyrics 'gar que lem bre do ser tão' and 'E can toum xo te pra te con ven cer Vou te ensi nar co mo vi ver é bom' are written below the notes. The right hand continues with eighth-note patterns, and the left hand provides harmonic support.

43

D A Bm G A D Coro A Bm

Ea ma ra té a ma ra té A te quan do deus qui ser Ea ma ra té a ma ra té A té

50

G A A Bm A G D A Bm G A D Coral

qua do deus qui ser ff A lu a quan do

60

A Bm G A D A Bm G A D

Ilha fa la de a mor No gin ga do des se te sin too seu ca noi te a cor

68

A Bm G A D A Bm G A D Solo Do & ao

do so nho com vo O som li gg do e fi co per tu do sem ter o que fa ten to sa ir

76

D Solo A Bm Coral G A D Solo A Bm Coral

Ea ma ra té a ma ra té A te quan do deus qui ser Ea ma ra té a ma ra té A té

83

G A D A Bm G A D A

qua do deus qui ser Ea ma ra té a ma ra té A te quan do deus qui ser Ea ma ra té a ma ra té

90

Bm G A D A Bm A G D A Bm G A D

A te quan do deus qui ser