

# Colo de Menina

Xote

Musica: Rastapé

Arranjo Rodrigo

♩ = 75

A Bm A G D A Bm G A D

10 A Bm G A D A Bm G A D A

19 Bm G A D A Bm G A D

26 A Coro 2x Bm Solo 2x G A D Coro 2x A Bm Solo 2x

32 G A D G A D F#m Bm G A

39 D F#m Bm G A D A

45 Bm G A D Coro A Bm G A

51 D A Bm A G D A Bm G A D Coral

60 A Bm G A D A Bm G A D

68 A Bm G A D A Bm G A D Solo Do ao

76 D Solo A Bm Coral G A D Solo A Bm Coral

83 G A D A Bm G A D A

G A

92 D A Bm A G

96 D A Bm G A D

The image shows two staves of musical notation for guitar or violão. The first staff, starting at measure 92, contains six measures with chords D, A, Bm, A, and G. The second staff, starting at measure 96, contains six measures with chords D, A, Bm, G, A, and D. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Each measure contains a single chord with a down-bow or down-struck note indicated by a 'v' symbol above the notes. The notes are written on a five-line staff, and the chords are represented by groups of notes on different lines and spaces.