

Colo de Menina

Xote

Musica: Rastapé
Arranjo Rodrigo

♩ = 75

A Bm A G D A Bm G A D

10 A Bm G A D A Bm G A D A

19 Bm G A D A Bm G A D $\text{♩} = 83$

26 A **Coro 2x** Bm G A D **Coro 2x** A Bm **Solo 2x** [1.]

32 G A D G A D F#m Bm G A

39 D F#m Bm G A D A

45 Bm G A D **Coro** A Bm G A

51 D A Bm A G D A Bm G A D **Coral**

60 A Bm G A D A Bm G A D

68 A Bm G A D A Bm G A D **Solo** Do ♩ ao ♩

76 D **Solo** A Bm **Coral** G A D **Solo** A Bm **Coral**

83 G A D A Bm G A D A

G A

Musical notation for guitar/violão, measures 92-99. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords, each with a rhythmic pattern of eighth notes and rests. The chords are: D (measures 92-93), A (measures 94-95), Bm (measures 96-97), G (measures 98-99), A (measure 100), and D (measure 101). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The chords are indicated by letters above the staff: D, A, Bm, G, A, D. The rhythmic pattern consists of eighth notes and rests, with accents over the notes.