

Apoteose Racional

Arr: RJB

$\text{♩} = 90$

D F#m/C# Am7/C B7 Em7

5 C#7(sus4) F#7 Bm7 F#m7/A E7/G# E7 Gm7

9 C#m7(b5) A7 D F#m/C# Am7/C B7 Em7 C#7(sus4) F#7

14 Bm7 F#m7/A E7/G# Em7 Gm7 A7 C#° Coda D Bm7

19 F#m7 Em7 A7 D F#7 Bm7

23 F#m7(b5) Bm7 F#m7(b5) Bm7 F#m7(b5)

28 Em7 A7 D F#m/C# Am7/C B7 Em7

33 C#7(sus4) F#7 Bm7 F#m7/A E7/G# Em7(b5) D To Coda

38 Ebmaj7 D D F#m/C# Am7/C B7 Em7

43 C#7(sus4) F#7 Bm7 F#7/A E7 Em7 Gm7 C#m7(b5) C#°

48 Ebmaj7 D

rall.

The musical score is written for electric bass guitar in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 90. The music is primarily in a 4/4 time signature. Chords are indicated above the notes, and dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used. There are several triplet markings (indicated by a '3' over a group of notes) and a *Coda* symbol. The piece concludes with a *rall.* (ritardando) marking and a final triplet.