

# Hino de Uberlândia

♩=110

*f*

10

18 *p*

26

34 *mf*

42

50 *p* *mf*

60 *To Coda*

69 *D.S. al Coda*

*f*

75

82

Detailed description: This is a musical score for Sax Alto, titled 'Hino de Uberlândia'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 110. The piece starts with a forte (*f*) dynamic and features several triplet patterns. At measure 18, the dynamic changes to piano (*p*). At measure 34, it becomes mezzo-forte (*mf*). At measure 50, it returns to piano (*p*) and then to mezzo-forte (*mf*) again. The score includes a Coda section starting at measure 60, marked 'To Coda'. At measure 69, there is a 'D.S. al Coda' instruction, which means 'Da Capo al Coda', leading to a repeat of the beginning. The piece concludes with a final triplet pattern at measure 82.