

Hino de Uberlândia

The musical score is arranged for a large ensemble. It features 16 staves, each representing a different instrument or voice part. The tempo is marked as quarter note = 110. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The instruments listed are: Melodia em Dó, Melodia em Sib, Melodia em Mib, Lira, Clarinete, Sax Soprano, Sax Alto, Sax Tenor, Trompetes, Trombones, Trombone C, Bombardino (two parts), Tuba em Sib (two parts), Tuba em Mib (two parts), Fuzileiro, Surdo, Prato, Atabaque, and Caixa. The score is written in a 2/4 time signature and includes a key signature of one flat.

9

Mel. Dó

Mel. Sib

Mel. Eb

Lira

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Trne.

Bomb.

Bomb.

Tuba Sib

Tuba Sib

Tuba Mib

Tuba Mib

Fuz.

Surdo

Pr.

Atab.

Cx./tr.

26

Mel. Dó

Mel. Sib

Mel. Eb

Lira

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Trne.

Bomb.

Bomb.

Tuba Sib

Tuba Sib

Tuba MiB

Tuba MiB

Fuz.

Surdo

Pr.

Atab.

Cx./tr.

42

Mel. Dó

Mel. Sib

Mel. Eb

Lira

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Trne.

Bomb.

Bomb.

Tuba Sib

Tuba Sib

Tuba MiB

Tuba MiB

Fuz.

Surdo

Pr.

Atab.

Cx./tr.

The musical score is written for a large ensemble. It features 18 staves, each representing a different instrument. The instruments are: Mel. Dó (Melodica in D major), Mel. Sib (Melodica in B-flat major), Mel. Eb (Melodica in E-flat major), Lira (Lute), Cl. (Clarinet), Sax. sop. (Soprano Saxophone), Sax. al. (Alto Saxophone), Sax. ten. (Tenor Saxophone), Tpte. (Trumpet), Trne. (Trumpet in two parts), Bomb. (Bombardone in two parts), Tuba Sib (Tuba in two parts), Tuba MiB (Tuba in two parts), Fuz. (Fuzz), Surdo (Surdo), Pr. (Percussion), Atab. (Atabaca), and Cx./tr. (Cajon/Tabla). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some specific markings like 'tr' (trill) and '3' (triplets).

50

Mel. Dó *p* *mf*

Mel. Sib *p* *mf*

Mel. Eb *p* *mf*

Lira *p* *mf*

Cl. *p* *mf*

Sax. sop. *p* *mf*

Sax. al. *p* *mf*

Sax. ten. *p* *mf*

Tpte. *p* *mf*

Trne. *p* *mf*

Trne. *p* *mf*

Bomb. *p* *mf*

Bomb. *p* *mf*

Tuba Sib *p* *mf*

Tuba Sib *p* *mf*

Tuba Mib *p* *mf*

Tuba Mib *p* *mf*

Fuz. *p* *mf*

Surdo *p* *mf*

Pr. *p* *mf*

Atab. *p* *mf*

Cx./tr. *p* *mf*

Mel. Dó

Mel. Sib

Mel. Eb

Lira

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Trne.

Bomb.

Bomb.

Tuba Sib

Tuba Sib

Tuba Mib

Tuba Mib

Fuz.

Surdo

Pr.

Atab.

Cx./tr.

68 - **To Coda** **D.S. al Coda**

Mel. Dó

Mel. Sib

Mel. Eb

Lira

Cl. - **To Coda** **D.S. al Coda**

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Trne.

Bomb.

Bomb.

Tuba Sib

Tuba Sib

Tuba Mib

Tuba Mib

Fuz.

Surdo

Pr.

Atab.

Cx./tr.

To Coda **D.S. al Coda**

Mel. Dó

Mel. Sib

Mel. Eb

Lira

Cl. *tr*

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Trne.

Bomb.

Bomb.

Tuba Sib

Tuba Sib

Tuba Mib

Tuba Mib

Fuz.

Surdo

Pr.

Atab.

Cx./tr.

75

Mel. Dó

Mel. Sib

Mel. Eb

Lira

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Trne.

Bomb.

Bomb.

Tuba Sib

Tuba Sib

Tuba Mib

Tuba Mib

Fuz.

Surdo

Pr.

Atab.

Cx./tr.

82

Mel. Dó

Mel. Sib

Mel. Eb

Lira

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Trne.

Bomb.

Bomb.

Tuba Sib

Tuba Sib

Tuba Mib

Tuba Mib

Fuz.

Surdo

Pr.

Atab.

Cx./tr.